

HOTTER THAN

in

a

time

of

despair

I

entered

a

dark

wood

it

turned

out

to

be

knotty

pine

WHAT GOES WITHOUT SAYING

looking

alive

emendations

like

drawn curtains

passing

for fully-dressed

deception

in

Lake Constance

~~a blem~~

~~a graybar~~

~~a limpid~~

~~a layabout~~

~~a sealed train of thought~~

the motions

the unnatural causes

the concerned voleur

the unreconstructed member

we are lowered

into the depths

we arrive

at your side

we take

a reading

the miserablist bloc

conjugating recalcitrance

with a kind of

logy dudgeon

decomissioning

solicitude

accompaniment

appanage

albumen

the gimlet-eyed Gretchen

what's a bit rich

a dab hand

in the

the middle

nowhere

what goes

without saying

FORGETTING TO TAKE

forgetting to take

the occasional

breath

a kind of

space heater

which is interested

in your tissues

~~adducing~~

~~from~~

changling

squallish

get-go

balm

bludgeoning

combinatory

lens

an embarrassment

of dread

I will let you sleep

the proximate tocsin

the surly looks

the cringe-making

we

can

only

guess

at

sleeping rough

on the tiles

the refiners' pact

leads to

just more XXXXXXXXXXXX

under the bridge

animal husbandry

~~“who is this~~

for, really?”

rough hewers

witless

(in

McCandless)

a manifest

~~a fellow with~~

~~a-cello~~

most at home

when alone

in a crowd

we (are)

the furious messaging

THE STIRRING SENTIMENT

direct inaction

- a lousy halo effect

finisterre

- a boiler of

great clumsy fist

with us again

feel free

to take all the time

you feel

you need

pledges to the

contrary

maintenance

of way

Kesar Sosa orders

a samosa

the (sacred) work

of inanimation

er e;f fp er;;; yp...

we would do well to...

modesty as a foil

for mayhem

resting uncomfortably

among the cheerless

the picture of rude health

the condoned

breaking camp

hideous to behold

I would like to say

no

I want to believe that

in the course of

the stone fruits

kind of like a swirly

for your career

“the heroic misgivings

of the traveller”

among other

blinkered shortfalls

this *is* my resting expression

the mysterious

penetralia

I've got a stylo-a-bic
and I'm not afraid to use it

vivid nutters

foes with benefits

"I love a well-managed slub"

useless idiots

we were

the owl of Minerva

as Hegel would have noted

takes a drink or two at dusk

a good place to grow up

a great place to leave

the treason of the clerks

the torpor at full-employment

shoring the

the lack of rigor setting in

the miserly

the entire oeuvre

serving as a disclaimer

unleashing hell

the adjectival and po-faced

the fourth plinth

applying the reasoning

“I don’t dwell on my problems

I dwell in them”

rueing

adrift

adjacency

neotony

making light

a mordant baton charge

a rackety set-aside

an authorization scheme

a proper cock-up

a man, a plan, ~~a canal~~

Gowanus

except on days of the week

that end in Y

every little breeze

ginning up

the way they say

you can get used to

anything

your swimmers

if there's no interest

there's no conflict

born on third base

and thrown out at home

of all the pills

the most bitter

absolute goods

and services

CHILIASTIC WELTS

at some point

everyone needs

some estrange

some of those

'I' statements which

we come to regret

those back-lit cumulus and

the shafts of light

the voluptuary

and the intractable

unwinding

among the irate runes

I am here to tell you that

by threatening violence

your planet faces danger

you risk obliteration

the decision rests with you

a bulb

appealing to

your better self

as if you had one

wire fraud

an addled tondo

a full rig

of grisaille

a simple syrup

of mortification

a blown rose

that said

asserting the

the king in his bouncy castle

the rugged double-cross

going big

going home

the wordless songs

the awards from

our frequent liar program

the forlorn

a pitchpipe for your fact-pattern

a strangelet

donning

its doublet

a high-functioning extenuation

a cordial detestation

inapt

putting a jiffy on that stiffy

the glottal stop and go

the standing water

the indelible punctum

wishing you were

(not) here

in that there is every reason

to believe

in the imperative case

I don't think it is too late

to make another such mistake

and so begins the use of

given names

and the aspirational lapses in taste

the endowment effect of

the unhappy hour

they kicked the bucket old school

they were fighting monks

as we now know

we know nothing about you

the decomposed salad

the enactment

the yips

the familars

the special needs

the confiscatory rates

wronging rights

putting paid to

oftentimes

the night he got thrown out of Puffys

thus joining

the immortals

the rictus of

teachable moments

the usurper, Benny

another bien peasant blouse

and when you wake

should you

happen to

unpack this moment

what is the opposite of

‘from strength to strength?’

why wouldn't we agree that

the accident-prone-position

always

bodes ill

gracious means

full-of-grace

vicious means

full-of-vice

WORK PRODUCT

it

was

hard

to

write

it

should

be

hard

to

read