

*from FLOATS HORSE-FLOATS or HORSE-FLOWS*

by LESLIE SCALAPINO

*for TP mag*

*[handwritten title:]*

*In the land no law*

In the land no law, Venus lobbing a violent ball is rarely by her sister. But then. Is. Criticized for force sneered rather than then running grace that's beside them, a hawk, its shows. Actions commensurate transparent outside empty catamaran propelled in blue water at once wonder is simply regarded as ignorance.

However caustic wonder is more soluble? Coming to rape or about to be raped turned collared peccaries run the skin of an onion. Why does everyone want to be praised? The barrel-chested man sees (distorts) there outersole leopards. In Himalayas the man's blood slowed coagulating to burst from inside him not breathing in chest, as if outer space. His head 'Join with woods.' At night breathe. So one doesn't get to the outside. Or be in it otherwise. The news castor speaking in feed a plant the loop is ahead certainty or whole though his spiel doesn't let anything in. Pachinko played and the players first 2 meet. Barrage balloon the military children are hurling. Orrery the small soft white ear twitches hearing the white silent letter after sleep and before dream the foal is not seen camouflaged beside it, the white dog at 200 mph. They bartack a balloon but it burst hugely over the desert mooned new crescent dhysmella foal is on four delicate long stilts walking silken apogeotropic light. Powder monkey and horse in apocrine secretions odor of perspiration tail a comet into the flooded city not ludic or apogee the point in the orbit of Venus the moon's basipetal running? Omitted now it was basilar beside the children who hurl in

play ludic with humps on them. Compassion smelting into pigs, sneered, hadn't arisen from children. Alice. Circularly ahead the dog died in the flood is brought by the water to its heavy surface where light it bounds. He'd been wing with the cattle. Orphan- ones pearlized in hominy who'd washed up don't come to meet him in the heavy water swirling. Escape out-migrant with no letter at the end in sound one's when delicate skeleton is only "small" the tunnel-hole, any seeing votive existing just once. Flickers there a lineup of very young girls almost children and women dance in cheap pink dresses arrived at by Damascene taxi drivers who used to drive pilgrims to this strip. They'd they'll be slaughtered or prostitute themselves there in de re is occurring now in one's eyesight. De dicto seeing visualizes action in the mind's eye (hypothetical is one's memory). Could be circle non-occluded actions are in the brown eye as also in the mind's eye. My nothing day-dreaming again incorporates the future taking off as it is de re separating from the white dog streaking in the balls of chrysanthemum crashes. Yet compassion is (so) peccary runs where the shops close, the hartel having reached them though there is no law. The workless circular separates parts workers soar in the heavy green water. A few a pêche Melba too, green ones our president hadn't kissed. He kisses the whites from the flood. So exhausted, the peepers closing, force the heavy non-motoric open water to the open sea see to eradicate images even in the eye in the midst of actions one in non-occlusion as a prolonged series 'The dog *is is dreaming* a directive *too*' and 'oneself dreaming' are the inmost skin of the onion projected together *there is* non-occluded outside.

Gets there? Molt artillery as the flight pattern of the flying white streak dog flushing the grass tunnels where Venus in the grass Venus's thought occludes so subtle, isn't seen by them, all, by her hitting the ball—future outersole eyes non-occluded yet in lids as cross birth. Transverse presentation the fetus

turned in its long axis afire. Gangrenous canker which somehow was on the foot yet one was dead. So, that was why one became blind when one's burning iris when the mother was dying, sloughing off its walls the moon springs up plunge basin. T trees. The blockage bursts of corpses bottle-necked protecting by stopping the entrance to the flooded city and D orphan and powder monkey rush in in the thick heavy wave of green water sucking them under to the bobbing released corpses that float toward them though balloons now hurl in too. *Venus's* thought occluding isn't seen by them (her force to [outersole] others sneering at her condemning thought hers as a negative anyway) by her hitting the ball—both her thought and the ball are in the eyes while she's running (in her the brown eyes, not the [general/overall sight (thus subjective, hers/both?)] or 'a' memory) then they are yet non-occlusion so the sight itself is not a directive. Black roses charred float. There. They're outside one however being. Everyone goes in kneeling. Surprisingly it's horizontal where they cross buck in it. Who wafts the ball into the orbit of the planet Venus, had, held outside by another newly formed blockage of the corpses submerged their heads together push at the entrance. The new foal emerges on the surface. Hardly walking yet balanced buffeting on the green water's light, the foal silken brought to them watching shivering. It's on a raft.

Dropping the line (in night, its being in paragraph) while always being in the (writing) line on it enabled occurrence always to be ahead (while *there* the present). Straddling these double transparency as dropping '*there*.' That was the past (something I did before). In *this (Horse-floats* the basis is alexia, word blindness), it's (everything) only ahead. Not past's present's or oar between opening within it and within ('within' is future) 'then' 'in' no time or action. While what's 'there' (without line) (appears as) festinate ahead outside. The future is the outside.

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Diploid but not at night, rather dropping in the dark water that has brachiopods  
the haplont is above in day the motorboat waiting weighting on the surface.  
Wading in shallow waves the haplont sees (distorts) the gold bracteole turtle  
only once. The haplont chases it at the edge of the Pacific, diploid visible on  
the surface of the water swimming on sun amidst the ocean though not there  
at night, any action slowed. Unable to breathe to breathe in turtles heads  
wood bursts shallow wave. The forest waves then that day.

*[handwritten title:] cotehardie*

No one physically an orphan in that however they seek to elude predetermina-  
tion—to try to elude by alluding to (outside)—avoiding death by being an orphan  
is haploid their being happy? Not cothurnus but figures in cotehardie traveling  
in the desert dust far away even=equal with them are separated in space.  
Commensurate and sighted trees a forest far from the desert's crescent moon  
is allowed into the eye. The press-ganged there presurmise thought agile. The  
press-ganged's and the eye seeing them this would be again to try to elude by  
alluding to (outside). Allude. While awake some others speak of a great man as  
if assuming that (sole) authority *were* though he (authority) altered lyric to  
scrutiny. One not even being spoken back to one self as seeing one self before  
saying anything. Sense of 'father' over-riding though it's not arising *from him*  
then from them as he's dead there their assumption of this florists' foam in  
movement. I can't imagine this in any case so they don't listen to any, ever  
anyway. The haplont holding the bouquet huge orange yellow-flecked dahlia  
bombs puff on one day. Those at day outside hear first at whatever rate of

force Venus hits the ball it lobs by their heads these turn whirligig. The critic sneering at Venus's force at once as without finesse and subtlety all workers in the hartel had been on a swing shift now disband stand coram non iudice before that judgeless a bird. On a bow of a motorboat the orphan girl D stands just as the boat plowing in the thick water far away and then jetting resting on water's surface turning it is the horse's monkey the powder monkey rather with her. Beside her standing while the wave forks parts with the force of the motorboat they're looking in the flood having ascended it but the figures lie in the water. Separated oil burns 4 as another day begins in haplography "Missippi" for "Mississippi" on water they're speaking it's seen by being that's slowed as if they're removed from their actions' occurrence and there's just as it occurs. Pachinko played and the players first. But yet no sound. Ron had (someone else'd feudist) blistering the hides of others said abridgement *means* "transparency" as a negative. The individual is consumed eaten in capitalism by their actions *being* (and seen by them in) the outside's delusion of a whole reality *as* [reality while] [*for*] [reality being] the individual sees events fed to them in as the outside's ordered certainty. In a given, a plot is or transpires this transparency he says silk worm in which wired only receiving we're quiet. I think—a plot is only later, is events to see a vehicle unplanned any actions unknown [going] before their being known 2. But he says *plot is any action* is already description and creates this delusion of our being in a contained capitalism's separating us from reality. Disrupt there being events at all anywhere. [Were no events whole would *be* present-time, he might see *there*. or we see they're *their being formed*] Yet he says his own actions. And not listening. Not actions disbanded now surprisingly here *appear* flat horizontally only one's his their intrusion exists planets. Vehicle is any events after before is his also. We'd be contained in *him* rather than our being continuous after before. Planets in the path. Before one walking Saturn moves the loop ahead.

Introduction ahead is introducing the loop is so huge ahead night his capitalism  
2. Dropping night (its being in paragraph, past and present) while always being  
in line that's never there *on it* enabled occurrence to go while to be *there*  
races before outside is everywhere 2 straddling double transparency as  
dropping '*there*' too.