

NUMBER SUITE

by JENNY LAWTON GRASSL

This piece is part of an ongoing exploration of how images and poetry go together, sometimes called Poe-see or Vis-po. I am interested in the organic nature of language and language in nature. The panel on the right of this poem/image (po-im)? uses the technique of automatic writing popular with the surrealists and Dadaists. I wrote a poem, automatically following thoughts, but unlike the earlier writers I placed the letters on the page using a visual order rather than one revealing the meanings of the words. The meaning is obscured, but a visual record of the activity of writing remains. Other words in the piece are legible, revealing another layer.

