

by ERIC RZEPKA

## brueckl - nightlightbilecuss

speech. the hankering of one individual onto the next. the lack of speech between these.

tongue wingspan, snore sump.

presenceinserted lightening incorporeal of in-nodes fizz jinxed displeasures, vehement word leery belches smeared the blat opalescent delicacies a vulgar impulses of disconnected leaping air scruples tepid tenacious nuance's concentric pulp.

archioarticulates; minestretia's vainglory and flashmimicking creates a pre-euripidean, post-schreberian synaptoscape; nezualcoyotl allusionaria, the same influence that fed the anticoronisti of ducasse and juvenal into the minkinatalia of li he and kyosho. brueckl's pre-greco-romance incisions, however (a joke these occamian cutters), create the very antecimate of these illuminat orosiglers, the *principia constructivica*, the post-tzeian *homotinia salvachi*; the language too true, kept only by the oligomachic mass thought, or the insurgent (ephemerrhagia) poein-poesis.

shag stiff surges the steep (smutslash not-ling) [anti inevita bicamera stericlamp (nobble tempura) ], seeds leery quicker jibe, filthy charts, the rancor, violent, mouldered leaping quash silence slashing, slithering matter arises wooly whiffs ego moss, instances over the lingering scat, somewhat moist dust impulses of worm throbbing jinxed nail moment silence in artifactscore dust jibe

## quarles and pere-zuleika

in the school of arts and education silicates (cannula will always be legitimate)

swobbers involved in intense romantic plots; spelunkers exploring steroid group-patterns.

the colorcast broadshow, the newspeaker sticks undeterred to pregnant antifreeze scripts, babbling over faux-pas and the violoncello speech.

the inculpable wears red, iodine drip suit and sunglasses, performs the slow-motion instance;

(emblemata; deconstructi sembalm)(emblemata; deconstructi sembalm)(emblemata; deconstructi sembalm)(emblemata; deconstructi sembalm)

adaptation of greek vancouver columns, headless hero returning through ribbed vaulting, blowout emporium like climbing walls of politic whitespaces - not minimalism, not a tribute to anti-pretentioformic blattersprach, but whitespace antidotology, the word pleated wrongwise for not eschewing, howl-meaning, brim trick seethenarc.

uncompliant sealable meningitis;

## nanaja leizaku

nanaja leizaku, indian ref fame, embracing of contemporary void enravish palliate

regloss amiably

neoshintoist post-modernity

lyotard, yabber draws

body-slice down the middle

trash these appanages, alleys and symbol weaves

semiotics reconcile?

found art, planting the in places it doesn't

lexicon hatata; never-built rep identity

continual infiltrate ungainful environment

continual shift, useless reinvent

work itself as value, or nothing

delimiting draw serikarze

ejects

miraculous loom o miraculous loom

razored

picks up the razor; metaphor for the logic-crumbled collective tech

dark aged sumeroillumination

apodos continual scrawl on grave stones, death person importance non-etcher

locus invidfam

deadlove whetted fad-tradition

la vie godot sans scene

stamatakis mutt [][[] oir

imago blue

.....with thrash chrysalis

IO

.....moth in mouth

myriad book; (non-book) bracket title;

Take this girl rot heliotrope shove her bloat call white on blue on the ebb of  
hem of rift  
...##~~!!!. )))\_\_\_\_\_!!! .....\_\_\_\_\_ fishy eelpout not so fallow a cow  
exscind for now gestation

stamatakis' fledgling cookies, nanaja's puss achromia, brueckl's vestigial bile  
tumescent traction, onji's warp bilinear; linguastiubersur, the subursprak non-  
cel;  
a grammatology lex, reduced; "contemporary". a void of breath, hermione  
inhabits a xenon cubat, proto-anorexic, purplish surface area

spoken to and white on drought, she sfai, her ..^.... and \* & - ...

Take this girl rot heliotrope  
There to be dribbled out is an exclamation [!]

an exclamation scrofulat, crush twister  
slide  
over  
this  
other

exclamation  
silatey, your words make nothing  
(from this epilaptin scour, box mutt (address concierge))

[]

and so she speaks for hours  
without voice